

Summer Strategic Plan Project Agenda
Wednesday, September 27, 2017 8:30-9:30am

Students Served During Summer

8:30 – 8:50am

- Review reports of summer enrollment
- Any trends seen?
- Any gaps in support identified?

Brainstorm Activity

8:50 – 9:20am

- What are the top three reasons CC offers academic programs in the summer?
- What does “nationally recognized” mean & suggestions on how to achieve this.
- Consider existing academic initiatives: Are they student-centered? What aligns with current strategic plan but could be further developed with greater cross-campus collaboration?
 - How do we garner attention for these initiatives from higher education industry, CC community, COS community, national interest?
- Consider new academic initiatives: What are students in need of? What academic gaps/needs do we graduate students with? What is a new audience or new idea that your office would like to support in the summer months?
 - How does it align with the current strategic plan, CC’s Program, Place, People, and/or broader concepts of innovation, interdisciplinarity, new skill development?

Recap, Questions, Next Steps

9:20 – 9:30am

- Recap main points, discuss action items raised
- Proposed Next Steps
 - Draft recommendation expected Wednesday, Oct. 11th – review through Friday, Oct. 13th
 - Recommendations sent to President’s Office – **Monday, October 16th**

Summer Strategic Plan Project Team:

- Jim Burke
Director of Summer Session
- Dr. Paul Buckley
Assistant Vice President / Director of the Butler Center
- Inger Bull
Director of International Programs
- Greg Capell
Senior Associate Athletics Director
- Lisa Kosiewicz Doran
International Student Specialist
- Megan Nicklaus
Career Center Director
- Lisa Schwartz
Student Collaborative Research Program Coordinator
- Gina Spiers
Assistant Director, Summer Music Festival

Minutes – Sept 27th

Jim Burke: *Revisiting the question of a nationally recognized summer.*

- **Gina Spiers:**
 - Music Festival is already nationally recognized, can other sessions piggy-back onto its recognition?
 - How to we market to people that aren't CC Students?
 - After music festival is over there is a two-week local arts festival
 - One thing that might cause someone to come here is the high caliber arts summer
 - **Megan Nicklaus:** How do we tie in the Fine Arts Center with internship opportunities?
- **Paul Buckley:** We want to be a strong model for what it is we are doing
 - To be recognized within higher ed as a model that works

Jim Burke: *Did anything stand out to people from the data dump?*

- **Paul Buckley:** Most students are on financial aid
- **Megan Nicklaus:** A lot more wild cards used than I thought from previous conversation
- **Greg Capell:** Importance of intentionally scheduling in summer and half block courses for athletes- prepares for early graduation and future opportunities

Jim Burke: *Takes away from meeting with Lyrae*

- Summer is a time of rejuvenation
- Summer is not necessarily a charge for new

Megan Nicklaus: *Summer would be a great time to offer those bottleneck courses that students struggle to get into during the year*

- Are there other courses that would benefit from an extended format, like Organic Chemistry?
 - **Lisa Kosiewicz Doran:** Learning a language is really challenging
 - Could we do an extended language class?
 - **Paul Buckley:** Unique opportunity to step outside of the traditional block during summer
 - The other piece is research: you can't maximize research opportunities on the block
 - Would like to see a lot more intentionality for advising students of their unique opportunities during the summer
 - Intentionally scheduled summer
 - **Lisa Schwartz:** How do you balance faculty, students, and space?
 - Conflict with research and bottleneck classes
 - **Lisa Kosiewicz Doran:** What's the sense of demand vs. capacity for research opportunities?
 - Process seems mysterious for first year students
 - **Lisa Schwartz:** Faculty hand pick students based on how well do we work together, what are your academic skill sets, maturity pieces
 - **Megan Nicklaus:** Quality of experience varies depending on student/faculty case by case basis

How can we make it so that more students have access to these summer opportunities?

- **Paul Buckley:** Students are not meeting faculty unless they are in their courses
 - We have to afford students the opportunity to know how to navigate the system
 - We need to focus on:
 - Access
 - Retention
 - Persistence
 - Thriving
 - Need to recognize that there ought to be an advisor preparing people for the summer experience
- **Lisa Schwartz:** About access and visibility
 - Preparation and advising ahead of time
 - Create mechanisms for students to navigate the system

How do we teach students how to navigate the system?

- **Lisa Kosiewicz Doran:** could there be linkages between half block and summer?
 - Could we develop some sort of general studies course that focuses on developing faculty relationships?
- **Gina Spiers:** Could there be a Block C: how to do CC?
 - Connection with NSO?
- **Lisa Schwartz:** There is a need to intentionally plan long term, not just block by block
- **Jim Burke:** What about the idea of building another half block?
 - **Megan Nicklaus:** timing during summer would have to be very strategic
 - **Lisa Schwartz:** Could you do something potentially online?
 - **Lisa Kosiewicz Doran:** Could reduce some of logistical stressors